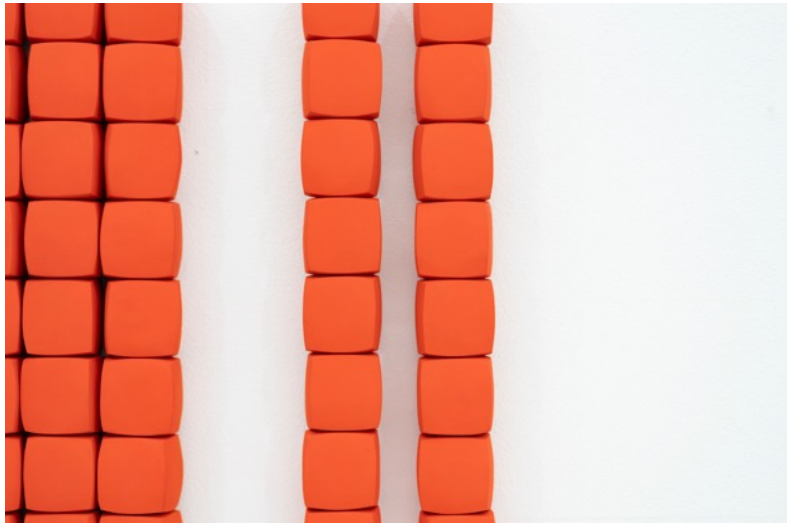




"the core of self_2488v"

h40×36×5cm / pigment, acrylic on basswood / 2024 (part)

Masayuki TSUBOTA Solo Exhibition | Breathing Boundaries

Period : November 5th to 15th, 2025 *closed on November 11th

Time : 13:00-19:00 *till 18:00 on the last day

Venue : H-art Beat Gallery | 2-38-10 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

H-art Beat Gallery is pleased to announce to hold Masayuki TSUBOTA Solo Exhibition "Breathing Boundaries".

Masayuki TSUBOTA's simple and sophisticated works with deep tranquility has not only captivated individual collectors, but also attracted architects and interior designers all over the world, which led to many collaboration opportunities. His creations made as commissioned work have been installed in various buildings such as office buildings, hotels, condominiums, and hospitals as well as being introduced at interior design projects.

Solo exhibition of Masayuki TSUBOTA marks the fifth edition at our gallery, following those held in 2015, 2018, 2020, and 2022. We warmly invite you to visit and view his latest works on this occasion.

<Artist Statement >

We live each day surrounded by countless boundaries.

Inside and outside, consciousness and unconsciousness, memory and the present, self and other—these boundaries are not fixed, but, like breathing, continuously expand and contract.

This exhibition presents works that explore the multilayered nature of the human inner world and its deepest core through the sculptural language of form. By allowing boundaries and spaces to permeate one another, the works attempt to dismantle and reconstruct the contours of the “self” as a fixed concept.

The “breathing boundaries” evoked by this series of works are not fixed lines of separation, but membrane-like entities that pulse in rhythm with life itself. When one stands before the works, these boundaries resonate with the viewer’s inner rhythm, generating new harmonies of vibration. Through the interplay of primal memory and the senses, the works seek to create moments in which a deep, pre-linguistic form of communication comes into being.

Through this exhibition, I hope viewers will become aware of the “boundaries” that usually remain unnoticed in daily life—and sense that these are not fixed divisions, but dynamic entities that breathe together with life itself.

May this awareness serve as an opportunity to open new horizons of self-understanding. Nature and humanity, presence and absence—the doorway to deeper understanding quietly resides beyond these “breathing boundaries.”

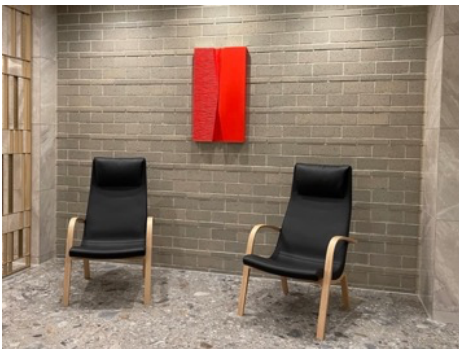
CV :

- 1976 Born in Osaka (Japan)
- 2001 Graduated Master Course of Osaka University of Arts (M.F.A.)
- 2008 Busan Biennale 2008, ART IS NOW (Korea)
- 2009 "Emilia-Romagna region official event, Ottobre Giapponese" (Italy)
- 2010 Masahiko Tsubota, Koichi Uchida & Masayuki Tsubota 3 person Exhibition (Nakano House Museum/Niigata)
- 2012 Solo Exhibition (INSA GALLERY / Korea)
- 2016 Solo Exhibition (Yamaki Art Gallery / Osaka)
- 2019 Solo Exhibition (gallery MOE LA / USA)
- 2020 Group Exhibition "ResonanceE" (H-art Beat Gallery / Tokyo)
- 2022 Solo Exhibition (H-art Beat Gallery / Tokyo) '18 '20 '22

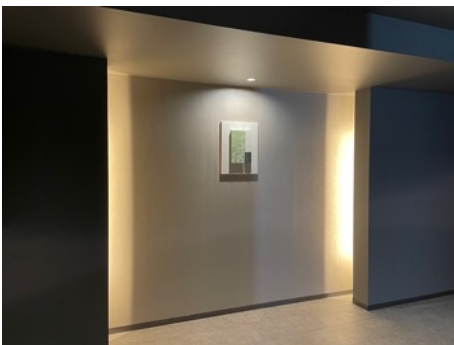
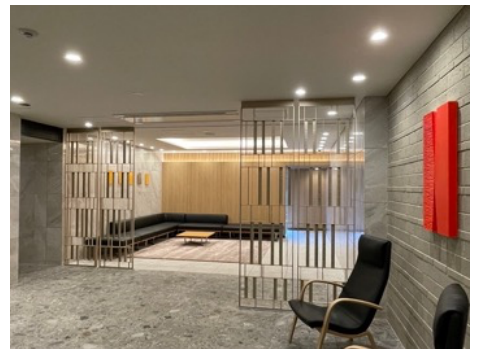
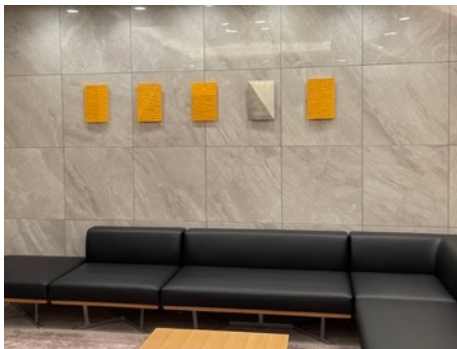
Collections :

Gio Akashi Honcho (Hyogo), Grand Livio (Tokyo), Nangang Station Office Building (Taipei/Taiwan)
Gio Shinjuku-Wakamatsu (Tokyo), Ohtemachi Park Bldg. (Tokyo), Ascot Marunouchi (Tokyo)
Premist Mitaka (Tokyo), Prime Style Higashi-Nihonbashi (Tokyo), InterContinental Hotel Osaka (Osaka)
Sysmex Technology Institute (Hyogo), Tokyo Garden Terrace Kioicho (Tokyo), and many others

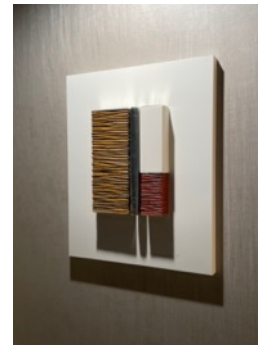
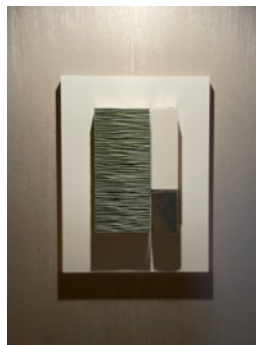
Recent Commission Works :



Entrance Lounge in Apartment (Akashi / Hyogo)



Elevator Halls in Apartment (Omotesando / Tokyo)



H-art Beat Gallery

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e-mail : gallery@hartbeat.co.jp URL: <https://hartbeat.co.jp> Director : 西山 勝 Masaru Nishiyama