



坪田政彦 Masahiko TSUBOTA

川田英二 Eiji KAWADA

竹内紘三 Kouzo TAKEUCHI

黒 K o k u b y a k u 白

Period : January 22nd ~ January 30th, 2021 *closed on Jan. 26th

Time : 12:00~18:00

Exhibiting Artists : Masahiko TSUBOTA (painting), Eiji KAWADA (prints), Kouzo TAKEUCHI (ceramic)

Venue : H-art Beat Gallery | 2-38-10 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

Cooperation : AIN SOPH DISPATCH

H-art Beat Gallery is pleased to announce to hold the group show titled "Kokubyaku" (Black & White).

"Kokubyaku" (Black and White).

Black and White, and the unlimited colors between black and white are existing as well. The artwork which is created and painted by black and white, it might be the most imaginative and creative acts for the artist to be needed to create them up, also for the viewer to evoke his/her imagination the most.

By curating the artworks of the three established contemporary artists who have various creative styles with using different techniques and materials, I would like you to come to see these differences and similarities on their artworks from the their different styles, also in particular, about the boiling points which the human beings can feel the pleasure through each visual perception.

Again I really hope to come to see and feel the new and recent artworks by three artists in your own eyes with taking care of Covid-19 very much.

H-art Beat Gallery / Director : Masaru Nishiyama 西山 勝

H-art Beat Gallery

2-38-20 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan | 101-0051 東京都千代田区神田神保町2-38-10 多幸ビル2F

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Artist CVs:

Masahiko TSUBOTA | 坪田政彦

1947 Born in Himeji City, Hyogo Prefecture

1970 Graduated from Fine Art Course in Osaka University of Art

2008 Poetic Sentiment - dots and lines /Uemae, Yamanaka, Tsubota (Wakayama Prefecture Museum) and many

Solo Exhibition : Yamaki Art Gallery (Osaka), Shinanobashi Gallery, H-art Beat Gallery (Tokyo) and many

Collection : National Museum of, Boston Fine Art Museum, Cincinnati Museum of Art

Cracow City Museum (Poland), Elasma University (Holland), Cremona City Museum (Italy) and many

Eiji KAWADA | 川田英二

1972 Born in Kochi Prefecture

1997 Graduated from Master Course in Nagoya Art University

1999 "Expanding Surfaces by Prints Technique" (Art Space J, Aichi Prefecture Museum) and many

Solo Exhibition : AIN SOPH DISPATCH (Nagoya), Galleria Finarte (Nagoya), Gallery AO (Kobe) and many

Collection : Machida City Print Museum (Tokyo), Koumyouji Temple Contemporary Art Museum (Aichi)

Keio Plaza Hotel Shinjuku -All Day Dining (Tokyo), Hayama Obstetrics and Gynecology (Ibaraki) and many

Kouzo TAKEUCHI | 竹内紘三

1977 Born in Kato City, Hyogo Prefecture

2001 Graduated from Ceramic Course in Osaka University of Art

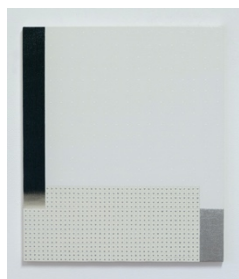
2003 Graduated from Institute of Ceramic & Porcelain Tajimi City

Solo Exhibition : INAX galleria ceramica (Tokyo), American Club (Tokyo), hpgrp Gallery (Tokyo) and many

Collection : Boston Museum of Fine Art, Victoria & Albert Museum, Musée Cernuschi (France)

Hyogo Ceramic Museum, LOUIS VUITTON, Mandarin Oriental Shanghai, The Peninsula Tokyo and many

Exhibiting artworks (selected) :



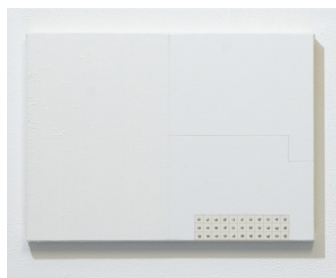
Darkness • Border • Dot - E / oil on canvas
/ h53×w45cm / 2020



Theoria 017-04 / Panel, Paper (Stencil
Aquatint) / h65×w90×d2cm / ed.5 / 2017



GENSEKI- wave - / ceramic /
h25×w45×d26cm / 2020



Relation • Dot - B / oil on canvas /
h24×w33cm / 2020



Theoria 019-01 / Japanese paper, stencil
collagraph / h28×w23cm / ed.5 / 2019



GENSEKI- abstraction - / ceramic /
h38×w43×d30cm / 2020

*If there are anything you need further information, please feel free to contact me (masaru_nishiyama@hartbeat.co.jp).