



Filler 2 / changeable / Digital Pigment
Print / 2019 – 2022

Takeshi MITA Solo Exhibition | Filler

Period : July 15th ~ July 24th, 2022 *closed on July 19th

Open : 13:00-19:00 *till 18:00 on the last day

Artist at the gallery : July 15th, 16th, 23th & 24th

Venue : H-art Beat Gallery | 2-38-10 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

Born in 1979, Takeshi Mita grew up in Hiroshima Prefecture until he graduated high school. He moved to Tokyo to attend Tama Art University and as he continued his studies in graduate school, he majored in painting (printmaking) under the Graduate Program and completed the master's degree course in 2004.

After completing his master's degree, he started his career as an artist while continuing to work as a teaching assistant at his university. And in 2008, he put on his first solo exhibition at The Yoseido Gallery in Ginza, Tokyo, where he presented artworks using techniques of both photography and printmaking. His numerous works of unique perspective and composition that showed his views toward ephemerality received high praise although it was his first exhibition.

Mita, in his works, uses techniques mainly of photography, but the completed works are not what we call "straight photographs," rather, he consolidates different time and space on one picture plane creating a "spatial-temporal world" that does not exist in reality. Using his words, what he is doing is, "shoot photos of 'photos, in other words, someone else's visions' in the same way a photographer would shoot 'flowers' or 'animals.'" With these art pieces, I try to capture what exists between indirect conceptual experiences and direct physical experiences."

Also, as relevant activities in recent years, Mita has been introducing works that he develops to study "experiences," by creating both imaginary/real adventurers representing "someone who carries out the experiences" in the style that follows the footsteps of his/her journey. In addition to presenting individual pieces, Mita actively works as a member of "Kosokeikakusho," a group consisting of artists that create works as one unit. "Mujin (uninhabited) = Atopia" (2015) and "Doubtful Island" (2014) are a few of its creations.

Although working with a unique technique and in his own style (using photos as the base, but are not photos), Mita has been highly evaluated in the world of photography. He received the Grand Prize of the Tokyo Front Line Photo Award 2014, Excellence Award of Canon's New Cosmos of Photography 2015, the IMA Editorial Director's Award of the Japan Photo Award 2016, and Gotoh Memorial Culture Foundation's New Artist Award 2018. His solid perspective works are drawing attention from a broad audience.

CV :

1979 Born in Hiroshima, Japan

2004 Graduated from Master Course of Tama Art University

2015 "Island, and Map without Island" (H-art Beat Gallery / Tokyo)

"hyper-materiality on photo" (Somerset House / London, England)

2017 "The fictitious" (YING GALLERY / Beijing, China)

2018 "BEYOND 2020" (Gashouders / Amsterdam, Nederland) travelling exhibitions in Paris and Tokyo

"Sight / Seeing" (H-art Beat Gallery / Tokyo)

2020 "Closed session" (Casey's studio / Hiro, Hawaii Island, USA)

Awards :

2014 Tokyo Front Line Photo Award - Grand-Prix

2015 Canon New Cosmos of Photography - Excellence Award

2016 JAPAN PHOTO AWARD 2016

2018 Gotoh Memorial Culture Foundation Award -New Artist Award (Contemporary Art Section)

Exhibiting Artworks :



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Filler 3 / changeable / Digital Pigment Print / 2019 – 2022



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H-art Beat Gallery

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