



KAGAYAKI - COCOON

h46×16×16 cm / Mixed Media, Shigaraki Translucent Clay, Blue LED Light

Tetsuya TANAKA Solo Exhibition - KAGAYAKI

Period : February 25th to March 5th, 2022 *closed on March 1st

Open : 13:00~19:00 *till 18:00 on the last day

Artist at the gallery : February 25th to 27th

Venue : H-art Beat Gallery | 2-38-10 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

Tetsuya Tanaka has been exhibiting the works in many national and international level exhibitions, having works in shows in Taiwan, South Korea, Russia, USA, India, Hungary, Croatia and China. He was invited as a Guest Artist Residency in European Ceramic Work Centre (ECWC) in Netherlands, The Shigaraki Ceramic Cultural Park in Japan, New Taipei City Yingge Ceramics Museum in Taiwan and The Clay Studio in USA. On his KAGAYAKI series being made recently, he creates the light of object putting an illuminant into the translucent ceramics. With the clear concept representing as the vessel for the light in this artwork, he tries to expand the contemporary art based on ceramic art. He is always challenging to create his works with the aim of the fusion of ceramic art and contemporary art.

Artist Statement:

I am trying to approach the contemporary art from ceramic art. We, as one of potters, are usually make vessels to be dished up some visible ones. I am also making vessels to be done up the invisibles or things without shapes and volumes. For example, vessel in sounds, vessel in time, vessel in light or rays. KAGAYAKI, my original work is for the vessel of lights or rays. I have been making the body of KAGAYAKI by translucent clay. This clay has been developed at Industrial Research Center of Shiga Prefecture in 2009. I have been trying to illuminate KAGAYAKI with LED light from inside since 2012. I began to make this series after the mega earthquake happened in East Japan Area on March 11th, 2011. I hope that the light from my works make it purified the soul of suffered peoples as requiem.

My work has both aspects as a Contemporary Art and KOGEI Art (applied arts). I have tried to create works by the new ceramic technique and idea developed from the basic and traditional way of KOGEI. I am challenging to create my works with the aim of fusion of KOGEI Art and Contemporary Art. I hope to be the artist who will expand a new style and area with having possibility for my pursuit of fusion both and will make a substantial contribution to the ceramic culture.

CV :

1970 Born in Shiga Prefecture (Japan)

2007 BIWAKO Biennale '10, '12, '14, '16, '18, '20 (Ohmi-Hachiman City, Shiga)

2009 The Series Ceramic Artisan of Lake Land -TANAKA Tetsuya (The Shigaraki Ceramic Cultural Park Museum, Shiga)

2012 Echigo-Tsumari Art Triennale 2012 (Niigata)

2013 Kobe Biennale 2013 - Art in Container International Exhibition (Kobe)

2015 Tetsuya Tanaka Solo Exhibition (Art Place in Matsuzakaya Department Store Nagoya)

2018 "The World of Junkichi Kumakura × Ceramic Artists in 21st Century" (The Shigaraki Ceramic Cultural Park Museum, Shiga)

2019 Tetsuya Tanaka Ceramic Exhibition KAGAYAKI Vessel for Lights (Takashimaya Department Store Kyoto)

2020 Selected 61st Faenza Prize (Faenza/ Italy) , and many other of Solo & Group Exhibitions

Awards :

2015 Honorable Mention, 8th Gyeonggi International Ceramic Biennale International Competition, South Korea

2016 Merit Prize, 2016 Taiwan Ceramics Biennale International Competition, Taiwan

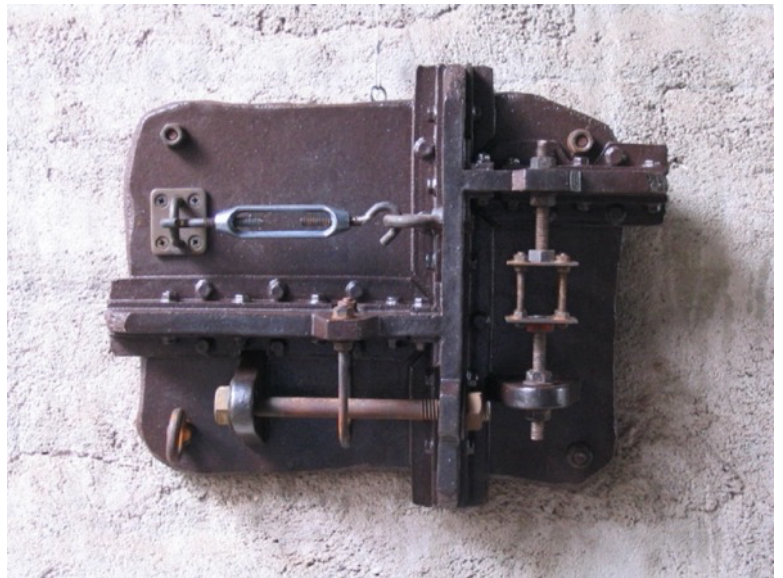
27th Shumei Cultural Foundation Prize, Japan

2019 Korean International Ceramic Biennale 2019 International Competition Honorable Mention Merit Prize

Exhibiting Artworks :



KAGAYAKI - ZAN / h88×w17×d10cm / Mixed Media,
Shigaraki Translucent Clay, Blue LED Light



Thinking on the wall / h27×w33×d9cm / ceramic & metal

H-art Beat Gallery

101-0051 東京都千代田区神田神保町2-38-10 多幸ビル2F | 2-38-20 Tako Bldg. 2F Kanda-Jimbocho, Chiyoda-ku, Tokyo 101-0051 Japan

Tel. & Fax. : 81-3-6256-8986 e-mail : masaru_nishiyama@hartbeat.co.jp URL: <http://hartbeat.co.jp>

Director : Masaru Nishiyama